

Laura Steenberge list of compositions 2006-2019

2019

<i>Excuse Emily and Her Atoms</i>	amplified tuning forks, paper, helium and weather balloon
<i>Four studies for viola d'amore</i>	viola d'amore
<i>Infinite Curvilinear Surface</i>	3 voices, pvc pipe, metal ball, muslin; collaboration with Carolyn Chen
<i>From the Winds, To the Machine</i>	fans, paper, harmonicas, amplified tuning forks, air horns, talk box
<i>On Crows and Circumambulation</i>	text, fan, paper, harmonicas
<i>Praying Mantis and other studies</i>	amplified tuning forks, voice, whammy pedal
<i>I am finally ready to admit I have an actual phobia of the dentist, and other pieces</i>	2 mics, 2 talk boxes, 2 whammy pedals, voice, energy balls

2018

<i>Morpheus Laughs, Orpheus Wakes</i>	trombone duo
<i>Pilgrimage to Mari</i>	percussion, bowed instrument, bell, harmonica, graphite, paper
<i>Song for the Future Present</i>	2 tape recorders, poem
<i>Virtual Harmony Studies</i>	voice, whammy pedal, tuning forks, energy balls, kemenche, tube, harmonica
<i>Byzantine Rites 5</i>	bell, paper, 4 harmonicas, pvc pipe, pipe cutter, metal rings, tuning forks, rope, tape recorders
<i>Byzantine Rites 4</i>	2 winds, keyboard, percussion, pvc pipe, pipe cutter and speakers
<i>Byzantine Rites 3</i>	2 bass harmonicas, pvc pipes, pipe cutter, bell, rope, roll of paper
<i>Byzantine Rites 2</i>	string quartet, bass flute, 2 additional winds, bluetooth speakers, lights, paper, large metal tube, plastic straws
<i>Red Shift</i>	electro-acoustic carillon
<i>Byzantine Rites 1</i>	bass harmonica, paper flag, pvc pipe, ratchet pipe cutter
<i>The Fates or Pandora</i>	solo vocalist with 4-5 humming performers with objects

2017

<i>Bellograms</i>	carillon with audience participation
<i>The Seer</i>	electro-acoustic carillon
<i>Music for Introverts</i>	a group of humming performers with small pendulums
<i>The Oracle at Delphi</i>	vocalist, instrumentalist, soldering iron, receipt paper
<i>Dido Smokes, Through Smoke Forget Her Fate</i>	amplified harp and chamber orchestra

2016

<i>Alleluia, Caligula</i>	solo voice and lap harp
<i>Chant for Harmonica</i>	solo voice and chromatic harmonic
<i>Ritual for Harmonica</i>	solo voice, harmonicas and flower pot
<i>Harmonica Fables</i>	eight singing harmonicas
<i>Chant Etude for Fipple Flute 3</i>	duet for two voices, two fipple flutes
<i>Chant Etude for Fipple Flute 2</i>	solo for voice, two fipple flutes, compressed air
<i>Chant Etude for Fipple Flute 1</i>	voice, fipple flute, wine bottle, compressed air
<i>Chant Etude for Elbow Tube</i>	voice, elbow tube, straight tube
<i>Chant Etude for Recorder</i>	voice, recorder mouthpiece, elbow tube, traight tube
<i>Ritual for Three</i>	two singing winds and percussion
<i>Trisagion for the Cardinal Directions</i>	for at least two standing performers

2015		
	<i>Look At The Nations And Watch</i>	SSSA with percussion
	<i>Jackals and Owls</i>	SSSA
	<i>Red Giant, White Dwarf</i>	SSSA (rev. from 2014 instrumental version)
	<i>Pneuma</i>	four singing harmonicas
	<i>Harmonica Study for Reeds</i>	reed quintet
	<i>Chant Etude for Harmonica</i>	solo voice and harmonica
	<i>Chant Etude for Trumpet Tube</i>	voice, trumpet mouthpiece, plastic tubing
	<i>Cathedrals</i>	early music ensemble with mezzo-soprano
	<i>Two Ways of Life</i>	round for two voices and at least three instruments
	<i>Lampstands</i>	two voices and a keyboard instrument
	<i>Circe and Medea</i>	soprano and singing tuba in reverberent space
	<i>Perseus Slays the Gorgon Medusa</i>	two percussionists and piano
	<i>The Death of Orpheus</i>	contrabass, electric guitar, percussion
	<i>Chant and Light Studies</i>	singing bass flute
2014		
	<i>Red Giant, White Dwarf</i>	english horn, singing clarinet, singing bass clarinet
	<i>String Quartet</i>	string quartet (with a little singing)
2013		
	<i>Etude for Three</i>	voice and at least two instruments
	<i>Etude</i>	flute, bass clarinet, harp, charcoal stick, paper
	<i>The Divine Comedy</i>	solo voice and contrabass
2012		
	<i>Spell</i>	round in three parts
	<i>Piano Etude</i>	piano harmonics
2011		
	<i>Lucretius</i>	suite for three voices
	<i>Fall Down</i>	two voices
	<i>On Top of a Planet</i>	two voices
2010		
	<i>Anemone Battle</i>	at least seven voices
	<i>Some Folk Songs</i>	two voices
	<i>Piriforms</i>	four voices
	<i>Elevator Music</i>	at least four voices
	<i>Two Notes at Once</i>	two instruments that can play more than one note at a time
2009		
	<i>Sheep</i>	flute and violin
	<i>Lucifer in the Shadowlands</i>	for seven instruments
2008		
	<i>Suite for Bass Trio</i>	three contrabasses (with a little singing)
2006		
	<i>Harmonics Etude</i>	solo contrabass