

Laura Steenberge list of music works

For site-specific works, intermedia projects and performance lectures, please see CV.

Compositions 2006-2016

2016

<i>Chant for Harmonica</i>	solo voice and chromatic harmonic
<i>Ritual for Harmonica</i>	solo voice, harmonicas and flower pot
<i>Harmonica Fables</i>	eight singing harmonicas
<i>Chant Etude for Fipple Flute 3</i>	duet for two voices, two fipple flutes
<i>Chant Etude for Fipple Flute 2</i>	solo for voice, two fipple flutes, compressed air
<i>Chant Etude for Fipple Flute 1</i>	voice, fipple flute, wine bottle, compressed air
<i>Chant Etude for Elbow Tube</i>	voice, elbow tube, straight tube
<i>Chant Etude for Recorder</i>	voice, recorder mouthpiece, elbow tube, traight tube
<i>Ritual for Three</i>	two singing winds and percussion
<i>Trisagion for the Cardinal Directions</i>	for at least two standing performers

2015

<i>Look At The And Watch</i>	SSSA with percussion
<i>Jackals and Owls</i>	SSSA
<i>Red Giant, White Dwarf</i>	SSSA (rev. from 2014 instrumental version)
<i>Pneuma</i>	four singing harmonicas
<i>Harmonica Study for Reeds</i>	reed quintet
<i>Chant Etude for Harmonica</i>	solo voice and harmonica
<i>Chant Etude for Trumpet Tube</i>	voice, trumpet mouthpiece, plastic tubing
<i>Cathedrals</i>	early music ensemble with mezzo-soprano
<i>Two Ways of Life</i>	round for two voices and at least three instruments
<i>Lampstands</i>	two voices and a keyboard instrument
<i>Circe and Medea</i>	soprano and singing tuba in reverberent space
<i>Perseus Slays the Gorgon Medusa</i>	two percussionists and piano
<i>The Death of Orpheus</i>	contrabass, electric guitar, percussion

2014

<i>Red Giant, White Dwarf</i>	english horn, singing clarinet, singing bass clarinet
<i>String Quartet</i>	string quartet (a little singing required)

2013

<i>Etude for Three</i>	voice and at least two instruments
<i>Etude</i>	flute, bass clarinet, harp, charcoal on paper
<i>The Divine Comedy</i>	solo voice and contrabass

2012

<i>Spell</i>	round in three parts
<i>Piano Etude</i>	piano harmonics

2011

<i>Lucretius</i>	suite for three voices
<i>Fall Down</i>	two voices
<i>On Top of a Planet</i>	two voices

2010

<i>Anemone Battle</i>	at least seven voices
<i>Some Folk Songs</i>	two voices
<i>Piriforms</i>	four voices
<i>Elevator Music</i>	at Least four voices
<i>Two Notes at Once</i>	two instruments that can play more than one note at a time

2009	<i>Sheep</i>	flute and violin
	<i>Lucifer in the Shadowlands</i>	for seven instruments
2008	<i>Suite for Bass Trio</i>	three contrabasses (a little singing required)
2006	<i>Harmonics Etude</i>	solo contrabass
<u>Songs 2001-2015</u>		
2015	Amazing Grace	voice and piano
	The Book of Revelations	voice and piano
	Will You Fall Into My Dream?	voice and piano, rev. from 2002
2012	People who Steal Cats	voice with contrabass, gamba or piano
2010	Blinded	voice and piano
2009	Earthworms	voice and piano
	Now It Is Time	voice and piano, song for children
2006	Will You Go Down	solo voice and contrabass, gamba or piano
	Go to Sleep my Love	voice and contrabass
2004	Jealousy	voice and piano
	Railroad	voice and piano
	Grey Skies	voice and piano
	The Honeybee	voice and guitar
2003	A Man in a Hat	voice and piano
	Steal Away	voice and piano
2001	Everybody Has Hands	voice and guitar, song for children